## Session 6 Quiz: Demand Creation and Client Enrollment

1. Everyone involved in providing care and treatment to people living with HIV in either the health facility or community should be involved in the demand-creation process.
*(Indicate True or False)*
	1. True
	2. False
2. Decentralized drug distribution (DDD) of antiretroviral therapy (ART) through the private sector is: *(Select all that apply.)*
	1. One of the decentralized service delivery (DSD) options available to all clinically stable clients with HIV
	2. One of the treatment options available only to HIV clients who do not have easy access to the health facility
3. Key principles of demand creation for DDD of ART include: *(Select all that apply.)*
	1. Developing and sharing information, education, and communication (IEC) materials
	2. Convincing ART clients that DDD is the only option for them
	3. Involving people living with HIV in demand-creation activities
	4. Encouraging clients who are using DDD of ART to share their experiences with others
4. Client engagement in demand-creation activities is central to the process and encourages ownership. *(Indicate True or False)*
	1. True
	2. False

## Session 6 Answer Key: Demand Creation and Client Enrollment

1. Everyone involved in providing care and treatment to people living with HIV in either the health facility or community should be involved in the demand-creation process.
*(Indicate True or False)*
	1. **True**
	2. False
2. Decentralized drug distribution (DDD) of antiretroviral therapy (ART) through the private sector is: *(Select all that apply.)*
	1. **One of the decentralized service delivery (DSD) options available to all clinically stable clients with HIV**
	2. One of the treatment options available only to HIV clients who do not have easy access to the health facility
3. Key principles of demand creation for DDD of ART include: *(Select all that apply.)*
	1. **Developing and sharing information, education, and communication (IEC) materials**
	2. Convincing ART clients that DDD is the only option for them
	3. **Involving people living with HIV in demand-creation activities**
	4. **Encouraging clients who are using DDD of ART to share their experiences with others**
4. Client engagement in demand-creation activities is central to the process and encourages ownership. *(Indicate True or False)*
	1. **True**
	2. False